

JULIE ZAMMARCHI

<https://vimeo.com/juliezammarchi>

www.juliezammarchi.com

Julie Zammarchi is an American director and animator making films that seek to convey the interior lives of her characters. She uses both traditional and contemporary techniques to create narratives of visual and emotional complexity.

Industry Experience

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| 1992-present | Julie Zammarchi Animation
Owner & Creative Director <ul style="list-style-type: none">• Designing and producing animated films.• Select Client list: NBC Universal, Equal Justice Initiative, StoryCorps, Northern Light Productions, Smithsonian Institute, McCormick Freedom Museum, Sesame Workshop and HBO. |
| 2012-2015 | KZ Animation, LLC
Partner with Gina Kamensky <ul style="list-style-type: none">• Designed and produced a series of 16 films and other marketing products for Sperry Top-sider. |
| 1989-1994 | Olive Jar Animation Inc., Boston MA
Director/Animator <ul style="list-style-type: none">• Directed and animated several commercials and a series pilot for this production company. Directed crews in all aspects of 35mm film production, combining 2D & 3D on live sets, or entirely digital. Clients include Marshalls, Motorola, McDonalds, Store 24, and Nickelodeon. |
| 1988-1992 | Suzan Pitt, Boston MA
Designer/Animator <ul style="list-style-type: none">• Designed and animated sequences for two film productions. "The Damnation of Faust"; an opera with one hour of animated film projections created for the Hamburg State Opera Company and "Joy Street", an animated film. |
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Filmography_Director

***A Shocking Life: the Exaltations and Mortifications of Elsa Schiaparelli*, (2023)**

An unreliable accounting of the early life of a famous fashion designer.

2023 Chicago Reel Shorts International Film Festival
2023 **Winner:** Boden International Film festival, Sweden

***Black Crow*, (2020)**, music video for the Australian band, The Weeping Willows.

A moody folk narrative in the style of a murder ballad, the animation hints at a relationship gone bad as witnessed by an omniscient crow.

***The Lynching of Private James Neely*, (2016)**, Produced in conjunction with The Equal Justice Initiative, Montgomery, Alabama

An African American veteran who had recently returned from the Spanish American war proudly donned his uniform and went for a stroll in Hampton, Georgia. By the day's end he had been tragically murdered by a lynch mob.

Previewed on The atlantic.com

Presently can be viewed as part of the interactive exhibit at the **Legacy Museum** in Montgomery Alabama.

***Traffic Stop*, (2015)**, Produced in conjunction with StoryCorps.

Alex Landau tells the story of how he was stopped by Denver police officers one night and nearly lost his life.

2015 **Emmy award;** News and Documentary/New Approaches
2019 Alamo Drafthouse Cinema, Brooklyn, NY

***The Saint of Dry Creek*, (2015)**, Produced in conjunction with StoryCorps.

As a teenager Patrick Haggerty began to realize he was gay, something he thought he was hiding well.

2016 **Sundance Film Festival**, Park City UT
2019 **Alamo Drafthouse Cinema**, Brooklyn, NY

***Driven*, (2015)**, Produced in conjunction with StoryCorps.

Frank Scott remembers his father, Wendell Scott, who in 2015 became the first African American inducted into the NASCAR hall of Fame.

2016 **NY International Children's Film Festival**, New York, NY

***School's Out*, (2016)**, Produced in conjunction with StoryCorps.

James Seawood recalls how integration of schools in his hometown of Sheridan, Arkansas led to African Americans being forced out, the human cost of urban renewal and the fate of his childhood school.

2019 **Alamo Drafthouse Cinema**, Brooklyn, NY

Tom's War, (2016), Produced in conjunction with StoryCorps, Tom Geerdes served as an army medic during the Vietnam War from 1969-1971. He relates the changes, healing, and PTSD he experienced after his service.

2017-2019 PBS program broadcast

The Bookmobile, (2016), Produced in conjunction with StoryCorps. Storm Reyes tells the story of growing up poor in migrant camps across rural Washington, picking crops as a child laborer. One day a Bookmobile comes to the camp and changes her life.

2016 NY International Children's Film Festival, New York, NY
2019 Mill Valley Film Festival, San Rafael, CA

The Passenger, (2009), 7 minutes, HD, anim. Music & sound design by P.Andrew Willis.

While traveling in a car toward her own demise, a woman sees visions and memories unravel before her.

2012 WAM! Boston Film Festival, Cambridge MA
2011 Festivus Film Festival, Denver, CO
2011 Culture Unplugged: Spirit Enlightened Festival, online
2010 Black Maria Film & Video Festival, *Jury Choice Selection
2010 Anima Mundi International Animation Festival of Brazil
2010 Humboldt Film Festival, Arcata CA
2010 Ottawa International Animation Festival, Canada
2009 Woods Hole Film Festival, Woods Hole MA
2009 Institute of Contemporary Art Boston, New England
Animators screening, world premiere

Twenty Five Minutes to Go, (2008), Produced with Northern Light Productions for their documentary **Johnny Cash at Folsom Prison**. Available on DVD and streaming.

Ape, (1992), 5 minutes, 35mm Music composed by Caleb Sampson. A surreal animation depicting a couple's de-evolutionary nightly ritual.

2000 **Cartoon Noir**, a DVD compilation of animated shorts distributed by First Run Features
1993 **Pacific Film Archives**, Berkeley CA, New American Animation touring show
1993 **Museum of Fine Arts**, Boston MA
1993 **Atlanta Film/Video Festival**, Atlanta GA, ***Best animated film**
1993 **Big Muddy Film Festival**, ***First place award**
1993 **Humboldt Intn'l. Film Festival**, Humboldt CA, ***Best animation**
1993 **WTTW/Eleven**, Chicago public television
1992 **Hiroshima Intn'l. Animation Festival**, Japan
1992 **Zagreb World Festival of Animation**, Croatia
1992 **Sinking Creek Film Celebration**, Nashville TN

1992 **New England Film & Video Festival, Boston MA, *Judges special merit**

The Ballbearers, (1987), 11 minutes, 16mm. Music composed by Roger Miller
The evolution of eight characters laden with burdens as they make their way on a journey to the sea.

2006 **Southwest Alternate Media Project**, broadcast on “The Territory”, Houston TX
1989 **On Screen Film Festival, San Francisco CA**
1988 **New England Film Festival, Boston MA, *Best animation award**
1988 **Zagreb World Festival of Animation, Croatia**
1988 **Atlanta Film & Video Festival, Atlanta GA, *Honorable Mention**
1988 **Sinking Creek Film Celebration, Nashville TN**
1988 **New York Film Expo**
1988 **Collective for Living Cinema, NYC, Dark and Lovely Animation**
1988 **WNET/Thirteen, Independent Focus, New York public television**
1988 **WTTW/Eleven, Image Union, Chicago public television**

Portrait of a Woman with Tomatoes, (1982), 3 minutes, 16mm
A day in the life of a spirited bag lady.

1983 **Student Academy Award, New England Region**
1983 **Center Screen, Harvard University, Cambridge MA**
“Best of New Animation” program
1983 **No Nothing Cinema, San Francisco CA**

Grants & Fellowships

2005, 2007 **LEF Foundation**, production grants for “The Passenger”
1994 **National Endowment for the Arts**, Film/Video production Grant
1991 **New England Film/Video Foundation Fellowship**
1986 **Massachusetts Council on the Arts**, Artists Foundation Fellowship
1984 **American Film Institute**, Independent Filmmaker Program

Other Awards & Credits

- 2012** **Brandeis University**, Leonard Bernstein Festival of the Creative Arts.
Curated animation program selection for this multimedia event.
- 2011** **Look Out Below! Excavating the Subconscious in Animation**
Speaker/curator of lecture and screening in MassArt public lecture series.
- 2011** **Taxonomy**, (2011) by **Karen Aqua**
Credit: Technical assistant
Shot and composited artwork for this 4 minute animated film.
- 1997** **Co-curator of Medicine Wheel Film Festival**
Screening event at The Brattle Theatre/ Cambridge, MA
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Teaching

- 2013-2022** **Rhode Island School of Design**, Providence RI
1997-2004 **Adjunct Faculty/Critic**
Instructed undergraduates in animation filmmaking.
Courses: Character Animation and Introduction to Animation Techniques.
Special projects: Wintersession program working with students and the city of Providence to create PSA's for city.
- 2018-2021** **Massachusetts College of Art & Design, Boston, MA,**
2011-2012 **Adjunct Faculty** in both Animation Department Degree program and Program of Continuing Education
Instructed students in animation filmmaking.
Courses: Senior Degree Project and Character Animation
Keynote speaker in lecture series.
Visiting critic for senior reviews.
- 2012-2014** **Montserrat College of Art**, Beverly MA
Adjunct Faculty
Taught animation courses.
- 2010-2011,** **School of the Museum of Fine Arts, Boston MA**
1990-1992 **Adjunct Faculty**
Instructed students in animation filmmaking

1986-1987 **Emerson College, Boston MA**
Adjunct Faculty
Instructor for animation production courses.

1985-1989 **Harvard University, Carpenter Center, Cambridge MA**
Teaching Fellow, Visual and Environmental Studies
Assisted professors and instructed students in animation Program.
* Received a Certificate of Distinction in Teaching - 1989

Education

1978-1982 **Rhode Island School of Design – BFA, Illustration**